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HAMILTON NEWS

MAY 1, 1947

ART HODES

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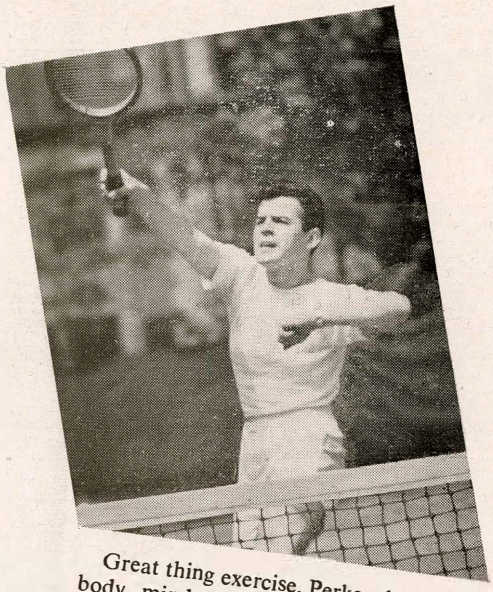

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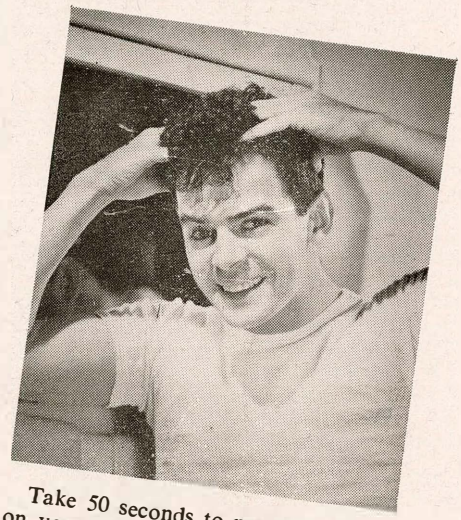

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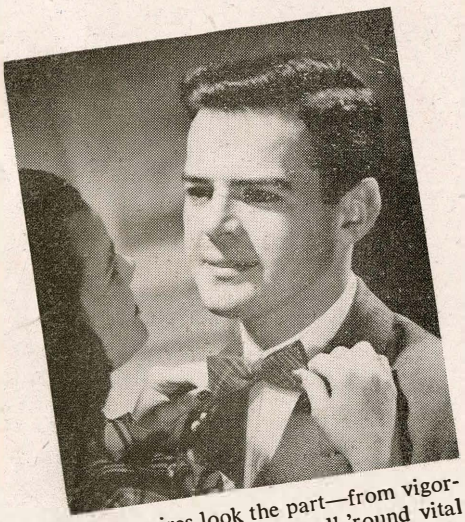

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Volume 24

Hamiltonews

The First College News Magazine

Number 20

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INTERFRATERNITY

GATE-CRASHERS, TOO . . .

Hailed by many as one of the most successful, if not the best, Hill social event this year, last Saturday night's dance, sponsored by the Squires Club, drew a large and appreciative crowd to Commons Hall.

After all of the door receipts had been totalled, it was stated that at least 103 couples had attended the affair. It was also reported that 32 unpaid stags had crept past the doorkeeper undetected. (This obviously is the type of individual who has already spent all of his resources down at Frankie's, but his presence we feel is another good indication that it was a pretty fine dance.)

Music was by the Lee Wilson band whose fine performance was a large contribution to the evening. Mike Twomey, as intermission master of ceremonies, introduced the Alpha Delt Octet, whose widely enjoyed songs pointed to an activity which might well become an interfraternity institution, if other houses would follow suit.

Further remarks by Mike, Bob Johnson's verbal diarrhea, and Dwight Carter's pantomine kept the audience in stitches until Lee Bristol brought the intermission to a close with a touching rendition of a little song about a lady who "puttered in the gutter."

Swelling the evening's attendance were several faculty members and their wives, including Mr. and Mrs. Theodore S. Jones, Mr. and Mrs. Arndt, and Profs. Edgar B. Graves, George Lenczowski, John S. Gambs, and Samuel Obletz.

At the evening's close there was a question as to whether the correct time was one or two, and this fact, combined with some tranportation difficulties, prevented the scheduled departure of a contingent of dates.

BAND

UNDAMPENED SPIRITS . . .

Rained out, but far from finished, the College Band will continue its plans for Wednesday evening concerts, which were temporarily cancelled by the Spring showers of Wednesday last. Professor Berrian Shute, in speaking of the band in chapel Wednesday, promised a new and finer organization than has been seen in recent times, and urged the students to lend their support and interest to the proposed series of concerts.

COVER . . .

"Thoughtful, well-read, and ingratiating. ." These words have been used more than once to describe Art Hodes, pianist, and leader of the group of musicians who will play at the Cancer Fund Jazz Concert tomorrow night, May 3rd. Hodes has also been called "the greatest white blues pianist alive" by many critics. He is one of the relatively small group of jazz musicians who have consistently refused to subdue their artistic talents to the lure of commercialism. To Art, music is only good if it is honest music. If a musician ceases to play the way he wants to play, the way he feels music should be played; he has lost his merit. Jazz musicians of Hodes' caliber and integrity are few and far between.

Art Hodes was raised in Chicago. The "Windy City" in the Twenties had received a musical hypodermic with the invasion of musicians from New Orleans. These men played a new music called jazz. For the first time, a new concept was introduced into the field of popular music. Improvisation was not new in music forms, but it had never appeared as the dominant feature before. Jazz was improvised, syncopated, and had a liberal share of the blues heritage.

Art worked his first steady professional job in 1925 as solo pianist at a gangster-owned night club, the Rainbow Gardens. Art's job was, as he puts it, "to keep the lull out of the place and the customers in by playing all the standard tear-jerkers." But Art didn't like that kind of music, it didn't satisfy him. Then Art found jazz, and jazz found him. He grew up with the fabulous Chicagoans, and played with them. He remembers Gene Krupa, still in his teens playing jobs in long pants a bit too short. It was out of the Chicago group that Benny Goodman, Bud Freeman, Dave Tough, and other famous musicians came to gain national recognition.

Art is also quite well-known as an author, and editor of "The Jazz Record," a monthly magazine. The magazine was started in 1942, and under the skillful leadership of Hodes it has grown amazingly in size and popularity during the last five years. For over a year, he con-

(Continued on Page 6)

CONCERT

CHICAGO AND CLINTON

To the Hill this Saturday comes pianist Art Hodes with a band equipped to offer an upstate audience something thrilling and different in the way of musical treats. Hamilton's last event of this ilk took place at Winter Carnival time in 1942, when Eddie Condon brought up a jazz group that blew the Gothic rafters off the Hall of Commons. Ed Kelly and his hard working committee believe they've organized just as exciting an affair in the Hodes concert, which will play for the benefit of the Cancer Fund tomorrow night in the Alumni Gymnasium.

The College Administration has co-operated fully with the promotion of the concert, with President Rudd giving enthusiastic support. The campus has blossomed out with ingenious posters advertising the Concert, and student interest, as indicated by tickets sales on the Hill, is great. The ticket selling contest among the fraternities, Squires, and independent groups, indicated on the graph in Root Hall, is close. Students are reminded that admission to the post-concert beer party and musical session at Emerson Hall will be by ticket only, with those admitted limited to members of the group that sold the most tickets.

Cornell, Colgate, Syracuse, and Mohawk Colleges have reported that large numbers will attend the Concert. Music stores and other organizations in Utica are still selling tickets.

Scanning the personnel of the Hodes band is to delve into the whole tumultous history of jazz itself. Art himself came to Chicago by way of Russia, but he clearly doesn't view jazz as a decadent bourgeois expression. The Saturday night audience will find him personable, sincere, and a fine musician. Sparking the band will be little Maxie Kaminsky, who betrays none of his Boston background in his incisive trumpet playing. Trombonist of the group is Milfred "Miff" Mole, probably the outstanding jazz figure of New York during the Twenties, and developer of a widely-aped hot trombone style. Tony Parenti, up from New Orleans, wields a facile clarinet that is a complement to any jam band. Setting the beat for this collection of luminaries will be Danny Alvin, well-known drummer, and an, as yet, unnamed bassist. Between the sets, the far-famed James P.

(Continued on Page 3)

Hamiltonews

A news magazine published by students to serve the undergraduate body of Hamilton College, Clinton, New York.

EDITORIAL STAFF

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Charles R. McKeen ---------- News Editor
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SOME CHANGES MADE

We have watched for the harbingers of spring since its official opening day; we've been breathless to write lyrical prose about the crocuses, the angleworms, and the budding trees. When the robins were grounded in capricious snowstorms and the Hill looked as vernal as mid-summer in Lower Slobovia, we laid aside this delirious optimism and waited, with gargantuan patience, until all the racoon coats were put away.

We submit, for your consideration, May first as the opening day of spring on the Hill. Of course the Great Damp has come, with its indifferent drizzles turning our snow-sated spirits into slush, but that paradox called spring fever is here too. If some of us are more lethargic than frenetic, still the spirit of Hamilton has come out of hibernation, bringing some good things with it.

Foremost on our list is the gradual breaking up of the venal isolationism which has prevented a community feeling from developing on the Hill. What editors of *Hamilton Life* were wont to call the "Hamilton family," is slowly reshaping. In contrast to the idle carping of last fall and winter, definite action is now the method used, and the results are gratifying.

A series of fraternity parties and dances is the first result. The Squires, who didn't give up when their first dance of this series flopped, were well-supported in their second attempt last Saturday evening. Strongly in their favor and contributing more than a little to the outcome of the dance was Dean Jones, who made it a kind of Hamilton-Cazenovia exchange. (During the same week Dean Jones was informed that the College is looking for a man to replace him. No further comment has been made by Dean Jones or the College).

Another result is already apparent. Organized by a small and determined group of students, the Hodes Jazz Concert is already a financial success, and ticket-selling competition between the fraternities, the dorms, and North Village has been keen. From the music department, Mr. Shute and the choir members are busy making the Hill "*Requiem* conscious." On Wednesday, Verdi's work will be used to "blow holes through the roof" at Proctor High School. The College band, kept inside by rain on Wednesday evening, is ready to let loose on the Chapel steps any time Nature will allow. In addition, the Student Council is hoping to revive the Inter-class Sing, a Hamilton tradition abandoned during the war. The Sing was competitive, the four classes separately singing Hamilton songs and songs of their choice from various locations on the campus. Held on a warm spring evening, the Inter-class Sing drew a large off-Campus audience.

There are still many among us who hope that something will be a "success" but will not support it personally if there is the slightest inconvenience involved. There are even a few who still think that they are "endowed by their Creator" with the certain knowledge of what every Hamilton man should do, think, and be. But the signs are pointing in the other direction. They are propitious signs, and by next year we should be able to say "things aren't like they used to be" with pride.

UNFAIR OBJECTIVE PRACTICES

To accompany the increase of students on the Hill this year there has been a veritable rash of objective-type examinations, which has progressed to the point where a strong feeling of complaint has been registered on campus. These complaints might take the heading of "Unfair Objective Practices," and there would be a list of several.

The first of these unfair practices is the frequent ambiguous wording that occurs in the popular multiple choice questions. When a question is ambiguously worded, and the student has eliminated all but the possible answers, his chances are only one in two for getting the question right. Of course, in the making of many such exams, a few abiguities are bound to slip in, but they have begun to occur too often to be allowed to pass without a request to the examiners to be more careful.

A second, and perhaps more soundly based, objection is to the minuteness of the details the students are required to know. Almost no-one, especially when studying for a series of examinations before a warning period, can learn the almost infinite number of little details in each of his courses. We agree that learning a subject consists of both getting a broad and fundamental structural background and filling in many less important points to complete the picture, but how small are these to be? The student has only two majors, not four or five.

We realize that objective-type exams have a necessary place in the Hill's program, for they have several advantages which cannot be summarily dismissed. These include the fact that they are easy to mark, and that they eliminate the elements of subjectivity and relations with students in the marking. We realize also, and are grateful, that often when the examiner sees the unfairness of the question he will change or dismiss it. However, the bouquets that the system has earned do not at all fully offset the troubles it has caused.

In the light of the forementioned complaints, we recommend that more short-essay type examinations be used, where student writes a pertinent sentence or two on numerous subjects presented. This would do away with both of the serious objections voiced. It might also be recommended that the College institute demonstrations to the entering classes on the types of objective exams used. Thus would be erased the confusion in the minds of those who otherwise are initiated to them just before the first warning period.

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ADMINISTRATIVE

DEAN'S DATE BUREAU

Announcement was made during the week that forty Hamilton undergraduates have been invited to a formal dinner and dance on May 10 at the Knox School in Cooperstown. Dinner is to be served at six o'clock, and the dance will be held from eight-thirty to midnight. Those attending the function are expected to arrive at Cooperstown (about forty miles from Clinton) around five. The Dean's Office has arranged, for those who do not have private vehicles, round-trip bus transportation at an individual cost of $2.00 Presidents of each of the fraternities and the Squires Club have already submitted the names of their delegates to the Dean's Office.

The Hamilton College Placement Bureau, under the direction of Assistant Dean George R. Overhiser, will welcome here representatives of the Vick Chemical Company, tomorrow, and the General Electric Corporation, Friday, May 9. The interviewers are interested primarily in June and September graduates, but Mr. Overhiser will see any interested in securing employment.

Because of the importance of the Graduate Record Examinations, the administration again reminds those concerned of the general tests for sophomores and seniors this Sunday and Monday afternoons and the advanced tests for seniors, Tuesday and Wednesday evenings.

(CONCERT CONTINUED)

Johnson will entertain on piano, and he will be no mere fill-in. Most people know him as the teacher of the late Thomas "Fats" Waller and Duke Ellington; few realize how original a pianist he is in his own right.

These men are a representative cross-section of the stubborn segment of musicians who have chosen to stay by spontaneous, unrehearsed playing through many years of shifting fashions in popular music. The music they will play Saturday night won't fail to be stimulating and unusually interesting.

FACULTY

SHIPPING ORDERS . . .

Looking forward to the fast-approaching summer vacation, faculty members, as well as students, are making plans for respite from the "buzz of activities" on the Hill. Prof. and Mrs. Nelson C. Dale and Mrs. Frank Verwiebe and Jennifer expectantly await "shipping orders" to Europe.

Boarding the "good ship" Gripsolm for Copenhagen,Denmark, this July 5, will be Mr. and Mrs. Dale. Mr. Dale is taking a six months' sabbatical leave of absence to see his son, William, who is Vice-consul of the American Embassy in Copenhagen.

This will mark the Dales' first trip abroad, although Mr. Dale has traveled extensively throughout the United States. Among his more interesting trips were a tungsten expedition to the Sierras and a study, during World War 1, of manganese deposits in Georgia and Tennessee.

In addition to their visit in Denmark, the Dales intend to sojourn briefly in Sweden, Norway, France, and Switzerland. During this time, Mr. Dale hopes to collect samples of various mineral deposits throughout the European continent and send them to the college as a collection for future use, possibly in a course in European Geology. The Dales will return in time for the spring 1948 semester.

Via British Overseas Air Lines on June 11, Mrs. Verwiebe and Jennifer, will fly to Croyden Airfield outside London, where they will be met by Mrs. Verwiebe's brother. They are travelling abroad for the third time, although this is the first trip in more than ten years. In addition to seeing her many close relatives in Britain, Mrs. Verwiebe plans to visit in Spiez, Switzerland on Lake Thun. In England, she will be visiting in Surrey and Norfolk. Mrs. Verwiebe lived in France for several years—in Chalon-sur-Saone in Burgundy, and in Versailles, where she headed a finishing school for English girls.

Each passenger flying overseas is allowed to take twenty-five pounds of food to Europe. Since the Verwiebe's are flying, they will take fresh eggs, ham, and other items currently scarce in England. On her travels through France, Mrs. Verwiebe intends to visit a burned-out school house in Renns, France, that the "Save the Children Federation" of Clinton has been supporting for more than a year. The Verwiebe's will return to the States in August.

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BASEBALL . . *HITTING ON ALL FOUR UNTIL THE FIFTH . .*

Starting the season against Union, the baseball team shifted into gear, took off smoothly and zoomed along for 4 innings. The team looked well oiled, they were clicking. You couuld almost hear the pitching and fielding purr—like a "47" Buick. Then the gas tank blew up. Going into the 5th with the score knotted at 1 all, Hamilton's defense collapsed, Steiner tired, and the door was open. Union burst through with 4 huge runs and it was all over except for the shouting.

Speedballer Jerry Steiner making his debut on the Hill's mound, walked the first hitter to face him and then proceeded to retire the next six straight batters. Hamilton drew first blood in their half of the second when an error and Red Fuller's single brought pitcher Steiner to the plate. Jerry, looking for his first win, promptly belted a liner to right field and Dave Nadal brought home the game's initial run. The Dutchmen bounced back to tie up the contest in the third with a brace of triples. Steiner began to have trouble with his control in the fourth, but escaped damage by striking out two batters and cutting down Hal Enstice, Union's own athletic pride and joy, in an attempted steal of home. Red Fuller did a fine job on the play. Big Hal, out by a country mile, came roaring into the catcher, but the Redhead, blocking the plate, stayed in the play and made the put-out.

Then came the horrible fifth and the floor caved in. A fly ball to right, picked up by the wind, made things tough for outfielder John Mayes, and the runner ended up on third base. This, followed by a fluke single, a base on balls, a single, an error, and a sacrifice bunt accounted for four runs and put Union's victory seal in the ballgame.

Hamilton's other score came in the 7th with two down. Dana Babcock, the big centerfielder, nearly took the cover off the ball with a shot toward third. Carl Armstrong playing the hot corner, and probably one of the finer ballplayers we'll see all year, leaped high to knock down the ball and then threw wild, Babcock ending up on second. He tallied a moment later when Billie Crew rifled a single to left.

Weber's boys put two men on base in both the eight and ninth frames but each time there were two outs and the batter failed to come up with a rally starting-bingle.

The hitting of the two clubs was about even. The Continentals collected nine to Union's eight. The difference and the ball game were settled in the field. The Schenectady club was classier and steadier on the defense.

Beaverson came in in the sixth and pitched good ball for four innings. He only gave up three hits; despite the fact Union scored twice—both runs the results of sloppy fielding.

Steiner and Beaverson, the two pitchers, and pitchers can't hit as the saying goes, gathered three blows in their four appearences at the plate. Jerry having a perfect day with two for two.

The little rabbit, Paul Taffee, looked like a big leaguerer when he fielded ground balls. The guy gets the ball away remarkably fast.

John Connolly and Fred Binder are both dangerous southpaw swingers. John brought the crowd roaring to its feet in the third when with two on and two out he belted one into right field that just went foul. Fred, under the same circumstances in the eighth, threw a scare into the Union team when he parked one way out in right that the wind just took foul. Both balls were really tagged.

TENNIS

WINDY WIN . . .

On the ball field the Union gang felt cocky, but right next door on the courts it was a score of a different color.

The Hamilton netters, coached by Bill Weld, opened the season last Saturday on an auspicious note by trouncing Union 10-5. As the Union squad brought up ten men, Coach Weld agreed to play ten singles and five doubles matches instead of the usual six and three. Although the wind was very bothersome, it did not seem to impair the skill of the Hamilton players as they won seven of the ten singles matches. Hutchinson and Mawhinney, playing one and two respectively, both looked very good in winning in straight sets.

The Hill team continued their success in the doubles where they won three of the five matches. Despite the lack of practice, the players showed good form and should develop into a powerful aggregation as the season progresses.

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TRACK

NO EXCUSES . . .

The Buff and Blue Track team journeyed to Troy last Saturday and absorbed a terrific beating at the hands of a superior R.P.I. squad. This meet, the initial of the year, marked the first post-war appearance on the cinders for Hamilton and the inexperience of the squad stood out as the major factor in the drubbing. There are no excuses, the boys were simply outclassed by an aggregation which has won 14 meets over the past three years. As a matter of fact, the meet served one purpose very well. It gave Coach Keefe the necessary opportunity to observe his green material under pressure and for that he was very much satisfied.

Freshman Jerry Cullen carried off the only Hamilton "first" with a 39 foot, 3-1/8 inch heave of the 16-pound shot, while Paul Langa and Ashby grabbed a tie for second place in the high jump. Randall and Dave Close shared a tie for third in the pole vault, Oiva Jaskari ran third in the two-mile event, Bud Miller took a third honor in the low hurdles while Randall and George Murphy ran 2-3 in the high hurdles and Jim Nitschke garnered another third in the 440 dash. Bill Coleman engineered a third in the half mile sprint to round out the Hamilton score.

At 2:30 on Saturday the old rival Union will be around for the second meet.

GOLF

DAMP TIE . . .

Playing on the Oneonta Country Club course last Wednesday afternoon, Hamilton's golf team tied Hartwick's, 9-9, in the opening match of the season. The line-up for Hamilton was Nick Burns, #1, Frank Kantor, #2, Dick Gregory, #3, and Tom Gregory, #4. The match was played on the basis of eighteen points. Twelve points for the best individual score on the first nine, the back nine, and the match. Then three points for best-ball between the teams of Burns and Kantor and the Gregorys on the same basis.

The Gregorys stood out for Hamilton—Tom carding a 76 and Dick a 79. They won all their possible points both on match play and best-ball. Nick Burns and Frank Kantor didn't fare so well, but both shot in the 80's, which was good golf on the wet course. For an opening match with so little practice on a strange course, the team's showing was excellent.

Coach Svendsen has devised a golf ladder which shows the players their standing in relation to the rest of the team. At present Nick Burns heads the list followed by Frank Kantor, Dick Gregory, Tom Gregory, Obie Bailey and Burt Wright respectively. Players are allowed to challenge those who rank above them. The next match is with Rochester Saturday, at Rochester.

INTRAMURALS

NEW CHAMPIONS . . .

The attention of all intramural fans was centered upon the big championship game last Monday night between Psi Upsilon and Alpha Delta Phi.

Ed Kelly, Station Manager of WHC, realizing the campus-wide interest in the contest, arranged to air the game.

From the very start of the fray, Psi U dropped back its two guards, Toni Kuolt and Frank Fry, and this bit of strategy succeeded in stopping the Alpha Delts cold. In fact, Psi U held Bill Hype's charges to only two baskets in the entire first half. In the meantime, Bill Bennett, Bill Coleman, Hilfinger, Johnny Warren and Jim Kent were piling up 19 points for the Barn Boys.

AD Phi, not at all discouraged by the dismal first half showing, came right back into the game in the second half with two quick baskets, but were never able to draw within nine points of their opponents. Manager Bob Pigott, of Psi U, freely substituted in this half, until a late surge by AD Phi caused him to rush his first-stringers back into action. The game Alpha Delts continued to hustle, but Psi U tenaciously protected its lead, winning the game, and the championship, by a 29-20 margin.

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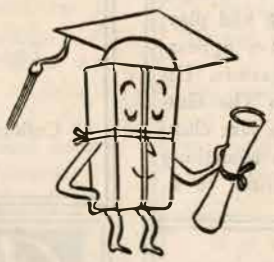

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ACTIVITIES

SOUTH AMERICAN WAY . . .

The International Relations Club heard a speech by Professor Bell on Latin American problems Wednesday evening in the Baker Memorial Room.

The program was begun with movies taken by Mr. Bell in the nations he has visited. After thus setting the scene, he launched into a discussion of the three elements now active on our neighbor continent. The British influence, he said, is being principally directed toward the revival of Britain's pre-war trade, and serves to compete in a friendly commercial rivalry only. A second element in Latin America is the growing Communist strength, particularly in Bolivia, Argentina, and in Chile, which have several Communists serving in their legislatures.

The U.S. is, of course, the third element, and though its economic foothold is fairly certain to continue, the political future is still very much at issue. Not only is it vital to oppose such absolutist regimes as the Peron government, but, to be consistent in our policy, we must also oppose any influences which would tend to bring one of our southern neighbors under Russian control. In Cuba and Brazil a heated propaganda warfare is going on, the outcome of which will determine the attitude of the people in these nations towards the United States. This battle over public opinion, declared Mr. Bell, is in evidence over all Central and South America.

CHOIR

On Wednesday, May 7, at 8:00 P.M. the Hamilton College Choir will share the stage with the Utica Symphony Orchestra (Mr. Shute conducting), and noted soloists from New York City in presenting the "Requiem," by Guiseppe Verdi, at Proctor High School in Utica. Students may obtain tickets and arrange for transportation by seeing Mr. Wallace Johnson.

SOCIETIES

WAS LOS

Last Wednesday, after chapel, the election of Mike Twomey and Phil Brooks to next year's Was Los was made known in the usual violent manner. These two, who for the next week will have custody of the cap and silver horseshoe, now join with previously-chosen Henry Formon and Robert Belden and this year's members to select the final two men.

D. T.

The 1947 - 48 D. T. members were tapped Wednesday. These men, all of whom will be first semester sophomores in September, were met on the chapel steps by this year's D.T. members, slapped on the back and given a cork, string and safety pin which they must wear for thirteen days.

Men chosen were: Harry Bates, Robert Mackay, Frisbee Fuller, William Tank, James Sontheimer, John Mayes, Damon Getman, William Taverner, Richard Grimley, Thomas Gregory, Paul Horsman, Gordon Burton and Robert Brown.

RADIO FORUM

Murray Drabkin, Walter Herz, Arnold Lehrman, and Dale Williams, members of the college's undergraduate extension speaking program, participated Thursday, April 17 in a half-hour radio forum over FM station WRUN, Rome. The topic discussed was the proposed state university for New York State. The group will take part in a similar program May 15.

COVER (CONT'D)

ducted a radio program over WNYC, playing nothing but jazz records and commenting on jazz history.

The elusive quality of deep sincerity characterizes both Art's writing and playing. His articles on jazz have appeared in **Esquire** and other magazines. His piano solo of **Selections From The Gutter** on the Signature label is a jazz classic. Art believes that jazz has something to offer to those who will listen to it.

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PALESTINE

KALEIDESCOPIC PROBLEMS . . .

The kaleidescopic problems concerning Palestine flash from so many points of view that they can only confuse, and blind even the most critical thinkers. On these questions which involve so many people so emotionally, it is important for the cause of justice that objective views are received from such well-informed, non-partisan observers as Dr. George Lenczowski.

In a third dimensional view of the Palestine problem, the current news headlines present only the surface problem situations —the displaced Jews of postwar Europe, the desperate refugees interned in Cyprus camps, the bold terrorist activities of Arab nationalists and more recently of Zionist extremists, and the ineffectiveness of the British Foreign Office to reconcile the Arabs and Zionists. These immediate issues pose a great problem, but a still more complex problem is realized when the roots and underlying causes are revealed. Britain has not and cannot solve such a problem by unilateral action. When asked his opinion of Britain's appeal to the U.N., Dr. Lenczowski stated that Britain's final choice of turning the question to the U.N. is eminently wise and sound, since the U.N., he continued, must be used as much as possible as our agent in the quest for international peace and justice.

How should the Palestine Question be solved? "Attention should be given to principles of humanitarianism, national self-determination, and democracy," Dr. Lenczowski said in considering a solution. "This should provide the U.N. with a comprimise solution acceptable to most."

Pressing the swift solution of the Palestine Question is the insecure status of the Jewish displaced persons. The U. N. in finding its acceptable compromise solution will have to consider whether Palestine can absorb these people, whether Palestine is the place they want to go, and whether Arab objections make mass Jewish immigration impossible.

On the problem of the displaced persons in relation to the problem of Palestine, Dr. Lenczowski stated that he believed there is no intrinsic, direct connection between them, but that they should be treated separately. He, furthermore, challenges the generally accepted statement about the necessity for the Jewish people to leave Europe. He is greatly disturbed at the facility with which the statement that the Jews must leave Europe is made and accepted. "It is a shameful statement," Dr. Lenczowski asserted, "a poor result of a great war against Hitlerism in which so much was sacrificed for the very ideals that were to allow the Jews and other minorities to live in equality and peace."

— Robert Lipgar

Q. E. D.

ALCO DELTA HOL ___ threw a tremendous bring-your-own-glass, five-kegged blast last Saturday eve ___ at 4 A.M. Pail-ears Twomey separated the sheep from the goats and then pledged, bathed, tagged, embalmed, and billeted each inert form on the living room floor ___ Freshman Chick Reeder dropped a funnie this week in Spanish class___ after a classmate had properly translated "el papa" as, the Pope, the prof asked Chick whether or not he could translate "la papa" ___ Reeder hesitated and then confidently squeeked, "the Pope's wife!" ___ Fred Smith took a weekend off and learned to curtsy ___ ask him, sometime, to show you___ in Professor Spoolie's class this week four students were asked a question; when called on, Freshman Roger Gillespie blushingly blurted, "Who me?", Sophomore Dick McGhee, a little less surprised and with more poise murmured, "Well, I really couldn't say___"; Junior Harold Sadin, slouched back in his seat, hands in pockets, spouted, "I believe that I am in accord with Professor Spoolie," and Senior Baby Prescott, legs crossed, cigarette hanging from his lips and bored beyond aid, nonchalantly drooled, "Now, there are a great many aspects of this question of which the class, as a whole, is well aware and which I won't go into now ___ but I am fully convinced that the theory as stated reflects my opinion which coincides with those held by Professor Spoolie!!" ___

This week's Pin and Scroll goes to Merle H. Denison, '50, under the title of Operation Lush or MERLE SQUIRRELS A PEARL. It seems that Merle heard somewhere that the best remedy for a hangover is more beer, so Sunday last he took off for A. Ham. Inn to clear his top. By some quirk of fate the lovely teen-aged-townie-talent were also there that evening. It took 30 beers (by actual count) to start Merle's motor but once it was running he moved in on the warmest townie like a herd of fertile turtles. For 5 hours thereafter, Merle pretzeled and hugged and chalked and squirmed and wheezed and "coughed" his way to ONE big fat kiss, BUT, when he finally made it, when ___ right at the lips where he should've been more chipper ___ he crumped out!!!

NEWS-NOTE

E. M. FORSTER AND THE HOLY GRAIL

Edward Morgan Forster reached the top of College Hill on Saturday evening last. He remained until the Tuesday morning. In the interim he received with grace (his State of Grace assured) and he made Thomas Johnston's English Seminar to feel the gentle strength of an understanding heart. One afternoon he read before us at Emerson Hall. He read Helen's vision of Beethoven's Fifth from Howards End; the plain description of the Birth of God, Infinite Love's taking upon Itself the form of Shri Krishna to save the world, from A Passage to India; and that Abinger Harvest essay, My Wood, that does render The Fable of the Bees superfluous. (Howards End and A Passage to India are two of five Divinely ironic novels that make for Forster's classic status that has already well over-ridden time's barriers.)

It is happy to note that Cambridge's Forster now has a true and pleasant emotion about Hamilton. It is also interesting to tell that two personalities, one faculty and one student, loom large in Forster's remembrance of Hamilton:— Robert Barnes Rudd for his own personal splendour and Edward Egan for his being a young story-writer not without genius.

E. M. Forster was here. But what can any person say about Percivale or Galahad or Bors when they are they and the Holy Grail is what it is?—We did experience the holiness of the Real Forster through his art. Then this week we experienced the local questioning of the apparent Forster. So it is that we have been blessed by the sweetness of Harmony:—E. M. Forster. Thanks to the goodness of some, Mr. Forster did fare more well as a lion than did Neil Paraday.

Forster knows that there is humour in Heaven if there is Heaven. He knows that one's seeing the world's roundness can be done only through one's own understanding heart. He knows that really there is no beginning and no ending but just going-on.

— Don Roscher

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EVOLUTION

FUNDAMENTAL CHANGES?

Fifty years have brought change to Hamilton. How much of the change is fundamental and how much, merely superficial is a moot question. The April, 1897 issue of **Hamilton Literary Magazine,** however, provides an interesting insight into the Hill of a half century past.

The athletic teams of that bygone day labored under difficulties almost unheard of today. Coachless and untrained, the baseball and track squads sallied forth to the field of battle with enviable valor and surprising success. Union went down to defeat on April 22 of that year in baseball after a hard-fought encounter that produced the surprising score of 21-18, and Auburn Theological Seminary also carried home the lighter portion of a 9-8 score six days later. The track team, fifteen to twenty men strong, trained by itself in preparation for the first meet in Utica.

The campus itself was receiving a drastic face-lifting, as the construction of Root and Benedict Halls progressed during the Spring. The literary output of the students appeared to be varied and illustrates the profundity and intellectuality, which of course is the character which distinguishes homo hamiltonensis from the more common homo sapiens. Treatises on Paul, the Apostle, Political Economy, and the Labor question filled the need for purely theoretical experimentation.

Α Β Ε Ψ Τ Χ Λ Θ Κ Ψ Δ Σ Ξ Ο Ο Ι Η Ρ Ζ Ω Β Γ Ρ Τ Π Ν Ξ Η Ν Ρ Ο Σ Ψ Α Χ Τ

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ΣΦ: The Sigs went foraging Saturday evening on the north end of the campus. They enjoyed every drop of hospitality, and were still clutching all kinds of mugs, cups, and beakers when Walt's brew dispenser wheezed the swan song of the Alpha Delt's smoky soiree. John Tobin is the latest name on the roster of the Sig Sunrise Society. Yea, verily unto breakfast. **The Freckle Song** is crowding Phil Harris for laughs, since Jim Ferguson brought it from Skidmore.

ΑΔΦ: The Alpha Delts are resting easier after having played host to the College at the successful beer party last Saturday night. Biggest kick of the evening (besides the one in the beer) was "Red" Corbett's wrestling match with some Psi U's date. Corbett lost the decision as the result of a right cross to the chin. Besides Corbett's body, Sunday morning found the library decorated with five corpses, courtesy of DKE. Pete Woitach's Quartet was present, playing for dancing and the circle of Hill jazz enthusiasts. Woitach threatened suicide after Bernie Burns' date asked for "something Latinish."

ΨΤ. Gottfried Sontheimer introduced his sweet, little, home-town date to three of his buddies over the week-end, neglecting to note that the boys were in no condition to realize that they were in the presence of the lady. Since the occasion, Gott has been trying to explain the meaning of certain four-letter Anglo-Saxon words to the young lady.

ΔΤ: Elby Howard spent an exciting weekend in Syracuse, details of which are obscure . . . Bill Brosius almost had a weekend date instead of a Saturday nighter . . .

ΔΚΕ: D. K. E.'s new officers, elected this week to serve through next year, are: William Sculthorpe, president, John Atkinson, vice-president, John Talley, recording secretary and Craig Mason, corresponding secretary. Robert Belden was chosen rushing chairman and Vanderbilt Ward, social chairman.

ΘΔΧ: Newly elected prexy Jack Ringgard took off for Boston with Bob Bauer and Frank Miller. In the words of "Happy Sam" Miller, it was a "Big party!".

On the home front, Al Schepper led several vocal luminaries in song early Saturday evening. Even bartender Art Western added a few off-tenor croaks to the heart-rending melodies.

ELS: Dick Gregory was elected president of the society recently, replacing Ellis Bradford; Elton Francis took over Bob Hill's post as vice-president.

E. M. Forster, noted contemporary British author, spoke at Emerson Hall on Monday, April 28.

ΛΧΑ: After the track meet at Union last weekend, Lamba Chi's Pat Lee and Jerry Cullen stopped off at Pat's home in Gloversville long enough to change the appearance of the grille of the Lee limousine . . . seems Pat "ran across" a couple of high school "females" and "into" a dawdling Saturday night driver.

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